

New Product Information for Hosco Parts

Two-point Synchronized Tremolo Bridges

Here is a new option for two-point tremolo bridges. Modern two-point synchronized tremolo design with traditional stamped bent steel saddles. You can choose steel block or zinc one. The spacings for strings and studs are the same as Gotoh® 510 tremolo bridges. The new tremolo bridges are made in Japan and the quality is reliable.



Item#	Description
HK-02CS	Chrome, Zinc block
HK-02CS/SB	Chrome, Steel block

String spacing: 54.0mm (10.8mm x 5) / Stud spacing: 56.0mm

Includes: Tremolo arm w/white tip, Spring holder w/screws, Spring x3, Stud/Anchor x 2

Black Bone Nuts

Bone is one of familiar materials for string nuts and Hosco shaped/slotted bone nuts machined by CNC are one of our best-selling items. The Black color of this new series is impregnated deeply, so it is not only the appearance. There are a few kinds of black string nuts in the market, but if you prefer the sound of bone nuts, this will be your first choice.

Item#	Description
HSBK-NS1	Fender® style
HSBK-NS1/9.5	Fender® style, 9.5" radius
HSBK-NG1	Gibson® style



Note:

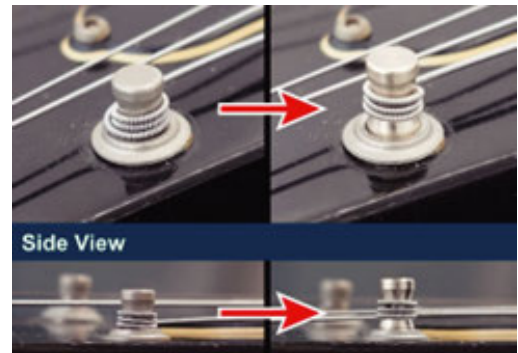
Bone is a natural material. It is not possible to impregnate all the bone nuts in the solid black and sometimes there will be unevenness of the black color depending on the part.

New Product Information for Hosco Parts

Vintage Tone Revival series

Reproduction of the machine heads with Brass-made string posts and internal washers, which had been used by Gibson® until 1975 and by Fender® until 1966.

By changing the material of those component parts from steel to brass, the vibration transmission is greatly improved, resulting in characteristics similar to vintage sound.



Features:

- Big change not only in specs but also in sound.
- Our Vintage Tone Revival machine heads based on SD90 for L3+R3 have “longer” string posts by 2mm than Gotoh®’ s regular specs to ensure proper number of string windings.
- Hosco original products made by Gotoh®.

Based on SD-90 (L3+R3), with longer string posts by 2mm, with Hosco header card

Item#	Description
H-20322GS-VTR	SL button, Gold
H-20322NS-VTR	SL button, Nickel
H-20332GS-VTR	05M button, Gold
H-20332NS-VTR	05M button, Nickel
H-20342NS-VTR	with 05MA button, Nickel



SL

(Plastic)



05M

(Zinc)



05MA

(Plastic)

Based on SD91 (L6), with Hosco header card

Item#	Description
H-21333GS-VTR	with 05M button, Gold
H-21333NS-VTR	with 05M button, Nickel

*The Bulk version for manufacturing is also available.

New Product Information for Hosco Parts

Packaged Gotoh pickups

Did you know? Hosco can supply Gotoh pickups with very nice packaging. We selected popular models, so these pickups will be good selling products in your product lineup. All the pickups are made in Japan and the quality is excellent.



ST-Classic α series (Single coil pickups)

Item#	Color	Position	Item#	Color	Position
GPU-STCLAB-BX	Black	Bridge	GPU-STCLAW-BX	White	Bridge
GPU-STCLAB-MX	Black	Middle	GPU-STCLAW-MX	White	Middle
GPU-STCLAB-NX	Black	Neck	GPU-STCLAW-NX	White	Neck

HB-Classic α series (Humbucking pickups) (String spacing Neck: 9.8mm / Bridge: 10.5mm)

Item#	Color	Position	Item#	Color	Position
GPU-HBCLAB-BX	Black	Bridge	GPU-HBCLAZ-BX	Zebra	Bridge
GPU-HBCLAB-NX	Black	Neck	GPU-HBCLAZ-NX	Zebra	Neck

HB-Classic series (Humbucking pickups) (String spacing Neck: 9.8mm / Bridge: 9.8mm)

Item#	Color	Position
GPU-HBCLB-BX	Black	Bridge
GPU-HBCLB-NX	Black	Neck

TL-Classic series (TL type pickups)

Item#	Color	Position
GPU-TLCL-BX	Black	Bridge
GPU-TLCLC-NX	Chrome	Neck
GPU-TLCLN-NX	Nickel	Neck

OLD-1 series (P-90 type pickups)

Item#	Color	Position
GPU-OLD-1B	Black	B or N
GPU-OLD-1C	Cream	B or N



HOSCO Long Scrapers



TL-SCR-L25

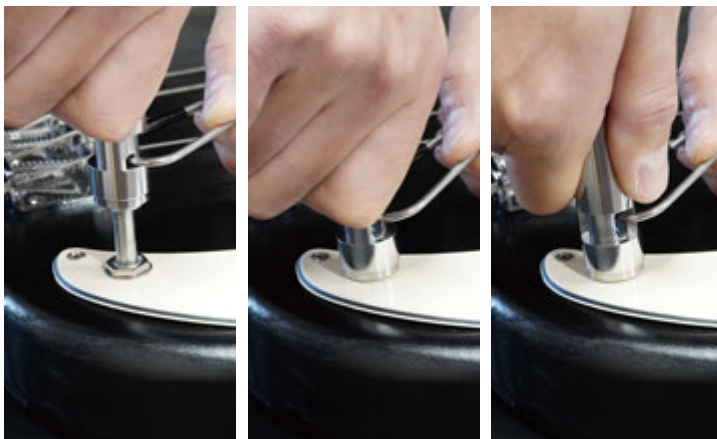
Long Scraper 250mm x 35mm x 0.8mm



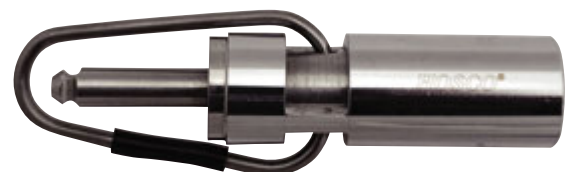
TL-SCR-L18

Long Scraper 180mm x 35mm x 1.0mm

These long scrapers are recommended for sharpening acoustic guitar bodies. Hold and bend (tension) them slightly with both hands while working. Each different length shows the following features: the longer, 250mm, due to its pliant thickness (0.8mm), best suits for sanding aimed cramped spots. As for the shorter, 180mm, of as thick as 1.0mm, is practical for flat sanding. While paper-sanding may leave the dust stuck in the wood grain, scrapers benefit you in brushing off the fine shavings. In addition, the wood surface can be finished smoothly.



HOSCO Open Jack Wrench (Reference exhibit)



H-OJW

HOSCO Open Jack Wrench for 1/2"

Here comes a revolutionary tool to solve the long standing issue, "how to fix a loosened jack" , many guitarists have been annoyed by. This wrench secures an open jack and retightens the hex nut, originally designed for 1/2-inch, but is applicable to millimeter size nuts as well. It is a " 2-layer in one" tool with the jack stabilizing shaft in the center and the hex wrench cylinder on the outside. Please have this Japan-made tool with precision and durability as a must-have item for dealers, repair staff, and guitar techs. **(Design Patent Pending)**

<How to use>

Insert the shaft end of the H-OJW into the open jack, making sure the tip rests on the open jack. Next, set the outer cylinder onto the hex nut. To prevent the shaft from moving, turn the cylinder and tighten the nut while securing it with the handle portion.



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